







THEIR STORY BRIDE Jennifer Kochesfahani, 29, a director and lead wedding planner **GROOM** Clay Buchanan, 33, a portfolio risk manager HOW THEY MET At an event for Ronald McDonald House WEDDING STYLE Inspired by the city of Charleston, Jennifer and Clay used a watercolor palette and preppy Southern touches for their springtime nuptials. —JC

"I wanted my girls to look Charleston glam!" Jennifer says of her bridesmaids, who donned maxi dresses adorned with tassels, medallions and intricate black beading. Jennifer's ivory mermaid gown included delicate feathers on the neckline. Pastel tones accented the day: light blue charger plates, blue glass goblets, blush-hued florals and pink votives.







To honor Jennifer's Persian heritage, the couple included a *sofreh aghd*, a display of symbolic items including a mirror, spices, fruit, coins and a holy book, which represent a couple's new life together.

"My dad traveled all the way to the Middle East to buy the authentic items," Jennifer says.

## JENNIFER & CLAY'S WEDDING INGREDIENTS

CEREMONY SITE Sacred Heart Catholic Church, Charleston, SC RECEPTION SITE The Gadsden House, Charleston, SC **PHOTOGRAPHY** Faith Teasley Photography PLANNER Koches Koncierge; month-of coordinator: Bouquets & Bowties \*\* FLOWERS Purple Magnolia Floral Design U OFFICIANT Fr. Thomas Miles AGOWN Pronovias, Amanda Ritchey Bridal & Beauty, Baltimore THAIR & AMAKEUP Lashes and Lace A VEIL David's RING Mozaffarian Jewelry JEWELRY Bracelet: J. Crew A BRIDESMAID DRESSES Anthropologie MENSWEAR The Black Tux a STATIONERY DIY; illustrations: Caitlin Smith/The Fox and Bloom RENTALS BB| Linen; EventHaus; Lowcountry Entertainment; OOH! Events; Polished; Snyder CATERING Hamby Catering & Events CAKE Whole Foods Market DESSERTS Pure Fluff Co.; Wheely Good Ice Cream Music Ceremony: Ear for Music; cocktail hour: Jake Cummings; reception: DJ RDOT TRANSPORTATION Lowcountry Valet **ACCOMMODATIONS** Hyatt House Charleston

REGISTRY Zola.com HONEYMOON Spain

**GUESTS** 105 **BUDGET** \$\$\$\$ (see key, p. 8)